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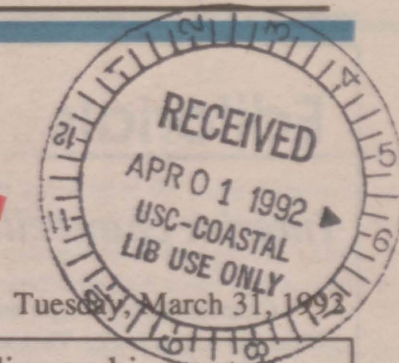


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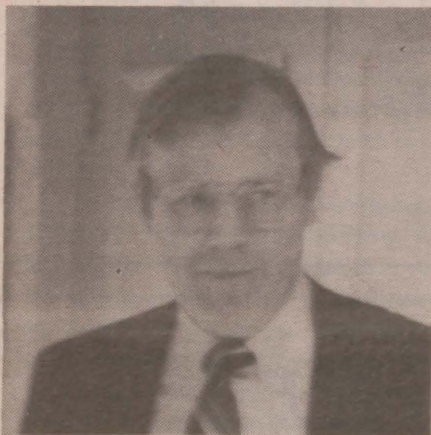
The Chanticleer



"I don't propose to write an ode to dejection, but to brag as lustily as Chanticleer in the morning, standing on his roost, if only to wake my neighbors up." --Henry David Thoreau

Ingle chosen Interim Chancellor effective April 1

Submitted by USC Media Relations



Ronald R. Ingle, Interim Chancellor

Dr. Ronald R. Ingle has been named interim chancellor at Coastal, effective April 1.

USC President John M. Palms announced the appointment Tuesday, March 24, in a letter to Coastal's faculty, students and staff.

Ingle, who has served as Coastal's vice chancellor for academic affairs since August 1988, will replace Dr. Ron Eaglin who leaves June 30 to become president of Morehead State University in Kentucky.

Eaglin will preside over Coastal's commencement ceremonies and serve as a special assistant to Palms until his departure.

"Chancellor Eaglin has given dedicated service to the campus and to the university, and I thank him and wish him well," Palms said in making the announcement. "I appreciate his willingness to assist Dr. Ingle in this transition to his role as interim chancellor."

"Open, collegial communication is essential to the proper and effective operation of a university, especially when a system and a campus face major changes at such an unsettled time," Palms said.

He added that in making his decision he sought "the collective wisdom of the campus and to learn more about its particular concerns and interests."

"During several visits," Palms said, "we explored, frankly and openly, the future and what was best for Coastal Carolina College. I benefited greatly from the insights of the faculty, staff and students, and I appreciate the considered judgement they gave to our meetings."

Having reflected carefully on the ideas and goals shared by representatives of the campus and community, Palms chose the candidate he felt best represented the ability and experience of a chancellor.

The possession of certain qualities also were important to Palms' decision. These included a thorough knowledge of the campus' scholarly purpose and potential, its goals and its administration; an excellent relation-

ship with the community and a firm commitment to continuing the campus' recent achievements and to formulating and implementing solutions to its particular problems.

Local factions agreed with Palms that "it would be inappropriate to select a permanent chancellor before the secession matter

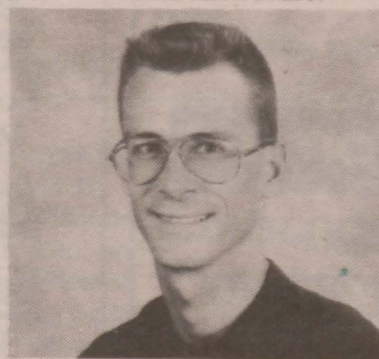
is resolved." Because of the unsettled nature of the discussion about the campus' secession, Ingle could serve as Interim Chancellor for one to two years, Palms said.

Prior to being named Coastal's vice chancellor for academics affairs, Ingle served

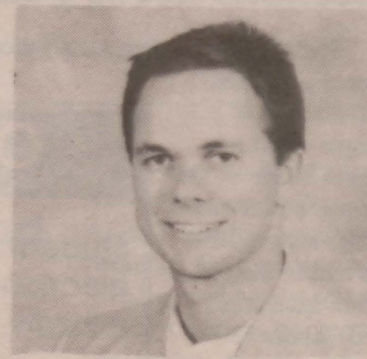
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Shanks continues in position of SGA president

The votes have been tallied and the results are in. Jonathan Shanks, who was appointed to the position of SGA president last semester, will continue to fill that role. Andrew Stonefield, appointed to the SGA vice presidency along with Shanks, will also continue in his role. Bobby Hernandez, chosen to fill the position of secretary, has also retained his place. The only new face in the SGA Office will be Gwenn Miller, who was elected treasurer in an uncontested race.

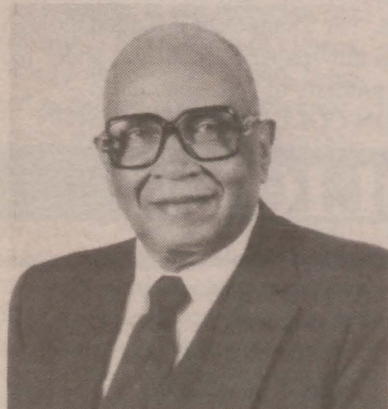


Jonathan Shanks, SGA president for 1992-93.



Andrew Stonefield, SGA vice-president for 1992-93.

New founders honored during sixth annual convocation



Edward M. Henry

Edward M. Henry, Mr. and Mrs. William L. Spadoni, and the late Sarah Fore Smith were honored by USC Coastal Carolina College during the sixth annual Founders Day Convocation held Monday, March 23 in Wheelwright Auditorium.

The four 1992 recipients of the Founders Medallion join 28 other founders and five past chancellors and directors of the college who have been honored for playing instrumental roles in the development of Coastal Carolina College and higher education, as well as those who have shown exemplary commitment to the positive growth of Horry

County.

Grady L. Patterson Jr., South Carolina State Treasurer, delivered the keynote address.

Edward M. Henry was born Aug. 31, 1918 in Tallahassee, Fla., the son of Mack and Janie D. Henry. He graduated from Lincoln High School in Tallahassee in 1937. Henry earned his bachelor's degree in business education in 1941 and his master's degree in education in 1952, both from Florida A&M University. He moved to Conway in 1946 following service in the U.S. Army with his wife, Annie Johnson

Henry, whose family is from the Bayboro section of Horry County.

Henry has served on the Horry County Higher Education Commission since 1972. Henry was one of the original contributors for the construction of Wheelwright Auditorium. He is a life member of the National Education Association, National Association of Elementary Principals, and the South Carolina Education Association.

William Lawrence "Spud" Spadoni was born Aug. 31, 1930 in Chicago, Ill., the son of Umberto and Marie Spadoni. He gradu-

Continued on page 5.

Op/Ed

The
Chanticleer

"Plato is dear to me, but dearer still is truth."
—Aristotle

Editorials

Interim chancellor's job tough

Chancellor Ron Eaglin will be temporarily replaced by Vice Chancellor Ron Ingle. That was a logical and well thought-out choice. But we hope that Ingle will put the future aside for now and concentrate on leading this institution into 1993 and maybe even beyond.

It has been stipulated that Ingle will serve as interim chancellor between now and the time that local leaders decide whether Coastal will be independent or maintain the status quo within the USC system. It's always been a wise bit of advice to tell someone to look toward the future, but....

We're not saying that the future should be ignored, of course; we just hope that Ingle won't feel like he's walking on egg shells supporting himself with two crutches—one being the local folks who are pushing for independence, and the other being John Palms and company who wish to maintain the USC system. It's a difficult position to be in—one or both of the two parties could yank their crutch away at any moment.

Ingle's job description is probably a bit vague. We hope that he will take charge of real problems and conquer them professionally.

Elections not so bad

Student Government Association elections were a great success. Supposedly, over 400 people voted for their favorite student politicians. That's almost 10 percent of the entire student body, about 15 percent of the full-timers. That kind of success almost tops the voter turnout in Horry County.

Opinion:

Interim chancellor Ingle certainly has much ability. We hope the future will not hamper his performance.

Opinion:

Student Government elections involved a large minority of the students.

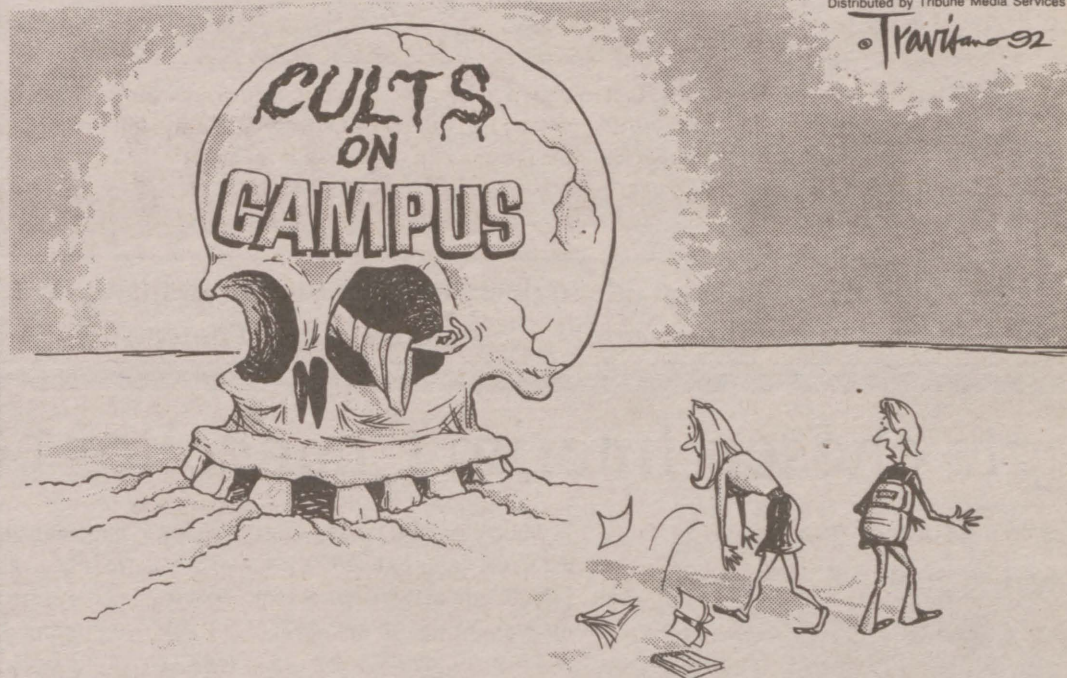
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as associate dean of the College of Applied Professional Sciences on USC's Columbia campus.

Ingle came to USC in 1972 as assistant dean of USC's former College of General Studies. He also served three years as staff associate in financial aid at Ohio State University, three years as director of admissions at Kennesaw College in Marietta, Ga., and two years as a counselor at South Georgia College in Douglas, Ga.

He has taught psychology course at USC and South Georgia and directed USC's Summer Enrichment Program for Gifted and Talented for three years.

A native of Moncks Corner, Ingle earned his baccalaureate from Wofford College, a master's degree in higher education administration from Florida State University and Ph.D. in psychology from Ohio State.

The
Chanticleer

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MEMBER SOUTH CAROLINA PRESS ASSOCIATION COLLEGIATE DIVISION

LETTERS POLICY

The Chanticleer encourages letters to the editor concerning interesting and timely topics. All letters should be signed with the author's name, address, telephone number, and major, position, or relation to the college. All letters will be confirmed. Letters are accepted from parties from off-campus. All letters should be limited to 250 words. All submissions should be typed or legibly written. With no exceptions, all letters will be edited for length, clarity, and libelous or lewd material. Any accusations made in letters by the author are subject to confirmation and must be supported by factual materials. Letters may be delivered personally or through campus mail to The Chanticleer office in room 202 of the Student Center. Letters may also be mailed to the above address.

"As for me, all I know is that I know nothing."
--Socrates

The Chanticleer

Op/Ed

Monk's Corner / *Ahasuerus, idiot boy*

"...Well, although I do not suppose that either of us knows anything really beautiful and good, I am better off than he is, - for he knows nothing and thinks that he knows; I neither know nor think I know..."

Socrates himself, that quote, from "The Apology of Socrates." But before I begin (which is, of course, a dumb statement considering I've already begun), what exactly does the J. stand for, Paul?

I'd like to share an experience with you for a moment, if you don't mind - but first (why do I keep interrupting myself - I did it again!) I'd like to thank Doctor Lecter. Not only did he write an article for me, but he helped me clean-up and have me a wonderful recipe for lungfish, kidney beans, and ground meat. (It doesn't matter what meat you use, just be sure to add Texas Pete to it - but I digress.)

The experience: some evening in middle February I was engaged in perusing "Naked Lunch" by William S. Burroughs. After a few pages, I came across what appeared to be a familiar paragraph. I paused for a moment and looked up from my book. As I was in the Green Room of Wheelwright, my attention was drawn to the window. At that moment, a terrible jolt of disengagement washed over me, and I suddenly felt myself

drawn across the space to a previous time when I had turned from the window and felt the presence of another self in the room. In other words: *deja vu*. I suddenly recalled having a strange premonition of myself seated in the corner, reading and then looking up at me. And the - poof! it was gone and everything was back to normal.

Normal? Yeah! Right! As if! As if that was normal! And monkeys might fly out of my butt! How can a person be really quaint and nice and totally defensive, and then find their self hurtled through a phenomenon like this? What exactly happened? Did my psyche/self show its timelessness, that it exists outside time, by this sudden warping and folding of the space/time continuum? Or did I just imagine it all because I wasn't really paying attention to what I was doing and my unconscious assimilated the events just slightly ahead of my consciousness, and then suddenly made it a conscious memory so that it seemed that I had already experienced the event?

Have you ever been driving down the road and then suddenly realize you can't remember a thing about the past ten miles you'd just driven? Where does the ego go - time-hopping? Or have you ever walked into a room for no apparent reason and then finding something you'd been looking for,

yet you weren't really looking for at the moment?

A few times during my life, I've been in my bathroom doing something (I shan't say what), when suddenly I glanced in the mirror to find myself staring at somebody I didn't recognize. I really didn't have the slightest idea who I was - the image in the mirror or the one looking in. I'd never seen either before. I didn't understand being. All I did was kind of float above and behind the two, only to come crashing back down to reality.

somewhere, I recall reading of a series of tests done by a respected and credible psychologist. The one I'd like to talk about was done quite a few hundred times with quite a few hundred subjects at distances of up to 3,000 miles. 25 cards with suits of five geometric shapes were hidden from the subjects, and then the subjects were asked to guess what shape they thought was on the card. Well, if you've ever tried to guess the flip of a coin, you probably realize you've got about a 50% of 1 out of 2 chance to guess the outcome of the coin toss. So, with the cards, the subjects had an average of 5 out of 25 cards to look forward to guessing. Unfortunately, the average of all tests with all different subjects and distances was 6.5 cards out of 25! The subjects were not just ran-

domly guessing at the cards, they were actually predicting some of the results. Another example then of the psyche's ability to transcend time and space and actually influence laws of physics?

And to make matters worse, I just did another experiment. With a 6-sided die, I rolled it 24 times willing it to come 6. The results looked like this -

1s : 2/ 2s : 4/ 3s : 2/ 4s : 3/ 5s : 5/ 6s : 8. Of course, I didn't roll to infinity, but the average is supposed to be 4; and even 5s look like 6s. So - did my psyche impose itself on the rolls? Maybe. Which is why I decided to try the same thing again, but to will it to come up 1. The results - 6s : 4/ 5s : 3/ 4s : 2/ 3s : 5/ 3s : 3/ 1s : 7. It appears that in a limited capacity, our psyches/egos/souls whatever can influence space/time in front of our very eyes. Which leads to the most important question of all: What does it all mean?

Hell, I don't know! But it is kinda neat, if you ask me.

Be here next time for the stunning conclusion and hear Robin say: "Holy Hogwash!"

Many miles away something crawls from the slime at the Bottom of a dark Scottish lake...

Letters to the Editor/ *our readers respond*

Humor column welcome relief

Dear Editor,

RE: Out on a Limb

You're funny Sarah! "Take Time to Make Sense of the World Around You" makes me laugh out loud--not just smile. There's not much to laugh about nowadays with this country in a depressing recession (or is it a recessive depression?) and a group of clowns called politicians advertising to no end to get my vote for President. I'd just as soon have a place in that voting booth where I could click in to one saying: "I don't want to vote for any of these guys but I will exercise my right to vote."

Thanks for allowing us to look at the lighter side of life through young eyes like yours who understand so much more about the world than most people twice your age. I think you ought to keep us posted

on these primaries--and give us your thoughts about what we have to pick from. Not much, huh?

Sincerely,
Stephanie Hyland

Biblical abuse dull weapon

Dear Editor,

I would like to thank Mr. Murray for his compliments; Brian and staff for publishing my article.

It has been said that a little knowledge is a dangerous thing. Mr. Wallick has a little knowledge (1 John 2: 3-4). He would do himself and the Word of God a great justice if he would stop using it as a source. He stated that historical evidence and expert opinion suggests the dubious authenticity and questionable purity of scriptures original message. Why quote it if you do not accept its authenticity? (2 Tim. 3:16; 2 Peter

1:20-21; Psalm 33:9; John 5:39; 1 Peter 1:24-25; Mark 13:31). Mr. Wallick reminds me of the famous Italian contractor who, while building the Tower of Pisa said, "I saved a little money on the foundation, but no one will ever notice." It's all or none (Rev. 3:15-16).

A Chinese proverb states, "Missing by a hundredth or a thousandth of an inch will end up is a distance of one thousand miles." In Luke 20:27-38, Jesus is describing what events will occur after resurrection (not reincarnation), it had nothing to do with life on earth.

I strongly urge Mr. Wallick to either learn more about the Bible or stop abusing it's content. (Mark 9:24; Isaiah 44:24-25; Matthew 7:15 and 24:11; Exodus 23:7; Psalms 119:104, 128; 2 Peter 2:1; 2 Tim. 3:8; John 4:1.)

Sincerely,
Ron Cassidy

Reader misunderstood intention

Dear Editor,

Let's examine Mr. Coker's letter. He criticized the printing of Wallick's and my column--the former because he felt some people might object to his views, and the latter because I supposedly "attacked" another columnist. His blatant call for censorship undermines his journalistic claim, and Coker doesn't apply his views consistently. Persons with opposing views can submit articles; a journalist would know that. Coker criticizes Wallick, yet praises "Monk's Corner," which almost always contains religious comments.

My criticized column was actually a rebuttal, not an attack. An attack would have been brutal;

I was easy on Monk, just as I'm being easy on Coker. If Monk hadn't openly attacked me, I wouldn't have written my effective, point-for-point rebuttal. Yet Coker criticizes the reaction, not the action. Monk's attack on me was silly, illogical, and misleading. Mr. Coker, "trite" means stale or overused. Effective rebuttal cannot be trite.

My stance on quotes is sensible. I stated, "Quotes are fine, but are no substitute for substance." Great quotes strung together with weak original work is poor writing. Quotes should compliment good writing, not salvage a wreck. My comments were not necessarily aimed at "Monk's Corner," and I find it humorous that Coker assumed otherwise.

Sincerely,
Jerrald W. Murray

Op/Ed

The
Chanticleer

"No evil is without its compensation."
--Seneca

Cult Seekers / *Michael Wallick, staff columnist*

I remember when, about fifteen years ago, there was an outbreak of "Cults." I also remember, back in the sixties, and influx of eastern occultism. However, closer to home, at Conway High School not too long ago, there seemed to be some problem with cults. In fact, throughout human history there have been problems with "Cults." A "Cult", not to be confused with occult, is, according to The American Heritage Dictionary, a system or community of religious ritual or worship. Occult, according to the same source, means; Of, or relating to supernatural influences, phenomena, or knowledge. A cult sounds a lot like a religion, and occult sounds like the study and belief in the teachings of a religion. So what is the big deal? The big deal is not cults, but the organized resistance to cults by certain orthodox cults who believe their cult is the only cult, and all other cults are going to hell.

People seek out various cults because they seek the fulfillment of some inner need.

What I wish to point out is, and this may seem heretical according to particular orthodox cult, the choice of cult is unimportant. As long as someone is trying to fill a need they are seeking, and the seeking is what is important. Some seeking moves on forward, some seeking moves one backward, and some seeking keeps one stagnant, but seeking is seeking, and we all know what a certain person said about seeking.

If one follows the development of cults throughout history one finds a surprising similarity, and almost a linear development of most cults. I submit to you, the reader, that the similarity, and linear developments of cults is part of a larger plan. Each person carries a set of spiritual beliefs; whether that belief is in a supernatural spirit, or ones own spiritual supremacy is unimportant as well. People can only understand what they can understand. Ancient man believed deity resided in the objects and forces of nature. He then developed a system of supernatural beings which resided in the heavens, or in

mystical kingdoms, and now he tends toward a monotheistic view. Parallel with the former came the development of common themes, and archetypal personalities within which his deities could operate. And, of course, the development of the purpose of salvation from this world whether by a resurrection, or reincarnation experience, or even a combination of the two.

As I said earlier, people can only believe what they can believe, and they can only base that belief on personal experiences, or sometimes group experiences. To condemn someone for seeking because they do not seek a particular way is foolish, to help them seek is divine. A cult which has had great influence on me is the Buddhist cult. The idea of learning compassion by experience appeals to me. However, the learning of compassion only comes with the conscious practice of right thought, right speech, and right action. The writings in the Bagavad Ghita, the practice of performing one's sacred duty, those concerned with developing the soul in a positive way by constant self monitoring, and meditative listening for God's will, appeal to me as well.

I was always taught that the truth would never hurt me, and I was taught by a particular cult that the one who is in me is stronger than the one who is in the world. I have no cause to fear any cult, for nothing I put in my body can defile me. I can not experience true freedom of will if I am afraid that some demonic power is going to whisk me off to hell. To some is given much, and they must not only learn all they can about their much, they must put that knowledge into practice. It is wonderful to believe in the Islamic pillar of faith; charitable giving of alms, but if one does not give, one does not benefit from the experience of giving.

There again is he who is given little, he does nothing with his little, and it is taken from him. I urge you go seek. Explore all the possibilities you can. If you can only believe in one limited system, then do so, and live that system for all it is worth. if you can piece together your own system, then do so. But, please, do not condemn those who can not live your system your way, only cause them to seek elsewhere with a vengeful, retaliatory attitude, and revenge centered seeking is always deleterious.

Faculty Read-Aloud schedule

Thursday, April 2

10:45 Peggy Bates
10:50 Sara Sanders
11:00 Richard Collin
11:15 Steve Hammelman
11:20 Jim Blackburn
11:30 Randy Wells
11:40 Chuck Whetzel
11:50 Martha Thomas
12:00 Eric Koepfler
12:10 Geoff Parsons
12:20 Margaret Fain
12:30 Claudia Cleary
12:45 Marchita Phifer
1:00 Fred Hicks
1:10 Jim Henderson
1:20 Veronica Gerald
1:30 Susan Libes
1:40 Lynne Smith
1:50 Betsy Puskar

"The Red Ripe Strawberry"
"Pippi Longstocking"
"Alice's Adventures in Wonderland"
"Aesop's Fables"
Washington Irving Story
"Freddy the Pig"
Thurber Story
"The Great Panjandrum Himself"
"Grimm's Fairy Tales"
"Brave Little Toaster"
"Wolves of Willoughby Chase"
"Charlotte's Web"
"Snowy Day"
"The Things They Carried"
"El Principito"
"Dancing Granny"
"Green Eggs and Ham"
"Cremation of Sam McGee"
"Velveteen Rabbit"

Friday, April 3

10:00 Don Naggier
10:10 Eddie Dyer
10:20 Bob Nale
10:30 Jack Riley
10:40 Joan Piroch
10:50 Sandi Shackelford
11:00 Paul Rice
11:10 Mike Ferguson
11:20 Brian Nance
11:30 Tom Trout
11:40 Sylvia Kenig
11:50 Linda Henderson
12:00 Glenda Sweet
12:10 Roy Talbert
12:20 Ann Wegner
12:30 Paul Peterson
12:40 John Beard

"The Lorax"
"Days with Frog and Toad"
"Hound of the Baskervilles"
"Call of the Wild"
"Grinch, Cat in the Hat, Scrambled"
"Wind in the Willows"
"Mr. Dog"
"Confessions of an Irish Rebel"
"Did You Carry the Flag Charlie"
"Treasure Island"
"Nancy Drew"
"El Principito"
"What do you say dear?, Iguana"
"Huckleberry Finn"
"Shadows"
"Mr. Rabbit and the Lovely Present"
"Lord of the Rings"

Cafeteria Menu

March 30 - April 10

3/30 - Stuffed Shells & Baked Ham
3/31 - BBQ Chicken & Salisbury Steak
4/1 - Beef Stew & Chicken Stir Fry
4/2 - Meatball Subs & Fettucini Alfredo
4/3 - Fried Shrimp & Beans and Weenies
4/6 - Hamburger Casserole & Chicken Terriyaki
4/7 - BBQ Pork & Turkey Divan
4/8 - Spaghetti w/ Meatballs & Lemon Chicken
4/9 - Chilli Macaroni & Chicken Bog
4/10 - Shrimp Creole & Turkey and Dressing

Community Service Intern

A tuition stipended position for a full-time student next year. Will be responsible for developing community service projects for student groups and will also serve as liason between community service organizations and Coastal students.

For more info and an application please see Dawn Williams, Student Activities Office, SC 206. Applications are due April 10, 1992

"A song will outlive all sermons
in the memory."
--Henry Giles

The Chanticleer

News

Third program in Musicale de Geneve to be presented

The third program of *Musicale de Genève*, a four-part festival of international musicians in concert, will be held Friday, April 10 at Coastal when violinist Maria Schleuning, cellist SungWon Yang and pianist Philip Powell perform at 8 p.m. in Wheelwright Auditorium. Admission is free and tickets are not required. The public is invited.



Schleuning

Workshops and masterclasses with Schleuning, Yang and Powell will be held Saturday, April 11 at 10 a.m., also in Wheelwright Auditorium. The workshops are free and open to interested musicians, teachers and the public.

The six musicians performing as part of *Musicale de Genève* met in 1990 while participating in an annual international music competition held in Geneva. The series reunites the musicians from the Soviet Union, Japan, South Korea, Canada and the United States.

Maria Schleuning is completing her master's degree in music at Julliard School in New York City. She has performed as a violin soloist with the Oregon, Seattle and Columbia symphony orchestras and the Indiana University Chamber Orchestra. Schleuning was the recipient of the Dame Myra Hess Foundation Trust Scholarship in 1989. She was invited to perform for Villa Musica in Mainz, West Germany in 1988, 1989 and 1990. She has been concertmaster at the Banff Festival in Canada in 1991 and the Indiana University Philharmonic Orchestra in 1988.

A native of Seoul, South Korea, cellist SungWon Yang appeared in his first solo recital at age 10. He entered the Paris Conservatory in 1981; following graduation in 1986, he came to the United States to study in the Artist Diploma Program in the School of Music at Indiana University. Performing as soloist and chamber musician, Yang has participated in festivals in Korea, Switzer-



Yang

land, France and Germany. A regular performer of contemporary music, Yang has recorded for radio and has made compact disc recordings in France, Korea and the United States. Yang made his New York City debut in Lincoln Center's Alice Tully Hall in 1991. He plays on a J.F. Pressenda 1845 cello.

Philip Powell has been a faculty member in the Department of Music at Coastal Carolina College since 1988. His piano recital appearances have taken him to Texas, Oklahoma, Indiana, Kansas, and Colorado. He is frequently heard on South Carolina Public Radio. He has performed with the Long Bay Symphony, the USC Symphony with Donald Portnoy, and the Jupiter Symphony with Jens Nygaard. Powell is president of the Coastal Concert Association, member of the Atlantic Chamber Players, and director of *Musicale de Genève*. Powell received his master's degree in piano performance from Indiana University. He will return to Indiana University in fall 1992 to complete his doctorate in musical arts.

Canadian pianist Raymond Kilburn closes the series Wednesday, April 29. Pia-

nist Ignat Solzhenitsyn, son of Soviet novelist Aleksandr Solzhenitsyn, opened the concert series March 9 and Japanese pianist Chicako Shibata performed March 18.

Musicale de Genève is funded, in part, by the Horry Cultural Arts Council and the South Carolina Arts Commission which receive support from the National Endowment for the Arts.

For more information on the series or the workshops, call Coastal music professors Philip Powell or William Prante at 448-1481, 347-3161 or 546-0234, extension 2515 or 2476.



Powell

New founders named cont.

ated in the class of 1948 of Calumet High School in Chicago. A four-year stint in the U.S. Air Force eventually took Spadoni to Korea for 13 months and finally to Horry County in 1955.

Spadoni is the owner of Better Brands, Inc. and is a wholesaler for Anheuser-Busch. He has been in the beverage business since 1955, having worked as a driver and a supervisor before purchasing Better Brands.

Spadoni has been a member of the board of Coastal Educational Foundation, Inc. since 1988. He also served on the Wall School of Business Administration and Computer Science Board of Visitors at Coastal in the mid-1980s.

Julia Miriam Simon Spadoni was born July 5, 1924 in Goldsboro, N.C., the daughter of Nicholas "Nick" Simon and Louise Heiden Simon. The Simon family moved to Horry County in 1928. Mrs. Spadoni graduated from Conway High School in 1942.

In 1959, Mr. and Mrs. Spadoni designed the Beach View Motel in Myrtle Beach, and continued to manage the motel for 25 years. The motel is now the Emerald Shores Motel. She has served on committees for Keep America Beautiful and the Myrtle Beach Beautification project. She is

a member of the board of directors for Chapin Memorial Library.

Sarah Virginia Fore Smith was born July 25, 1921 in Latta, S.C., the daughter of Henry G. and Ruby Edwards Fore. She graduated from Mullins High School in 1938 and Mullins Business College in 1940.

She was a corporate secretary with Canal Wood Corporation through 1951. In the 1940s, she was an officer in one or more of the companies that merged to form Canal Industries.

Smith was instrumental in the establishment of the associate degree program in nursing at Coastal and she served on the College Scholarship Committee and the Cultural Affairs Committee, the predecessor to the Wheelwright Council for the Arts and the Kimbel Distinguished Lecture Series Committee.

She married C. Foster Smith in 1947. They have three daughters: Dianne McKay of Myrtle Beach, Caroline Smith of Alexandria, Va., and Rebecca Williams of Greenville, S.C.; and three grandchildren. Mrs. Smith died Sept. 18, 1988.

The annual Founders Day convocation was initiated on the Coastal campus in 1987 by Chancellor Ron Eaglin.

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Place: USC Coastal Carolina Bookstore

Meet with your Jostens representative for full details. See our complete ring selection on display in your college bookstore. 800-230A(CP-426-99A)

News

The Chanticleer

"It's clever, but is it art?"
--Kipling

Spring Arts Festival blossoming April 1-3

Submitted by Public Relations

The 1992 Spring Arts Festival at USC Coastal Carolina College will be held Wednesday, April 1 through Friday, April 3 on the college campus. The annual celebration of the arts features more than 30 events including international folk dancing, music, one-act plays, sidewalk chalk art, Tai Chi demonstration, faculty and student readings from books and poetry, Raku pottery firing, a Broadway revue, senior art show, international food sale, lectures, and more.

Highlighting the Spring Arts Festival is a performance by Nashville songwriter and guitarist Pat Alger on Wednesday, April 1 at 7 p.m. in the Little Theater, located in the Graduate and Continuing Education Building. Alger's songs have been recorded by such performers as Garth Brooks, Kathy Mattea, Crystal Gayle, Dolly Parton and Brenda Lee. The concert is free and open to the public; however, tickets are required. For tickets, contact the Wheelwright Box Office at 349-2502. Alger also will conduct a songwriting workshop Wednesday, April 1 from 3 to 5 p.m. The workshop is free and open to the public, however, registration is necessary. For more information on the workshop, call Paul Rice at 349-2438.

Artworks by Coastal students and faculty will be on sale in front of Kimbel Library Thursday, April 2 from 11:30 a.m. to 3:30 p.m. Proceeds from the sale will assist in funding an art scholarship. In case

of rain, the sale will be moved to the Graduate and Continuing Education Building, room 003.

A special "Art Happening" with M&Ms will be held Friday, April 3 at 11:15 a.m. in Spadoni Park. The public is invited to participate; all participants are asked to wear blue and to bring an umbrella.

The 10th Annual Bargain Book Sale will be held Wednesday, April 1 through Friday, April 3 from 9 a.m. to 3 p.m. in front of Kimbel Library. Hundreds of hardcover and paperback books, as well as records and magazines, will be for sale. In case of rain, the sale will be inside the library.

The 1929 film *Pandora's Box* will be shown in Wheelwright Auditorium on Thursday, April 2 at 2:30 p.m. The film, starring Lousie Brooks, caused endless controversy when it was released because of its depiction of a woman who uses everyone she meets for pleasure and convenience. Tickets are \$3 and are available at the door. Coastal students with identification will be admitted free. The film also will be shown Sunday,

April 5 at 3 p.m. in Wheelwright Auditorium as part of the Wheelwright Passport Series. Tickets for the Sunday performance are \$3, and \$2 for Coastal students.

All Spring Arts Festival events are free and open to the public, except for the film.

For schedule information, call Sandi Shackelford or Sara Sanders at 349-2443 or 349-2052.

Art sale April 2 in front of Kimbel Library



Coastal art students Missie Hyatt (left) and Rosie Lindler put finishing touches on a print in preparation for the 1992 Spring Arts Festival, April 1-3.

PAT ALGER TO PERFORM IN LITTLE THEATRE APRIL 1 AT 7 P.M.

Submitted by Public Relations



Pat Alger, who has written songs for Garth Brooks and Kathy Matea, will be appearing at Coastal April 1 to give a workshop and a performance.

Coastal will present Nashville songwriter/guitarist Pat Alger in concert Wednesday, April 1 at 7 p.m. in the Little Theater, located in the Graduate and Continuing Education Building. Alger's songs have been recorded by such performers as Garth Brooks, Kathy Mattea, Crystal Gayle, Dolly Parton and Brenda Lee. The concert is free; however, tickets are required. For tickets, contact the Wheelwright Box Office at 349-2502.

Alger grew up in the small town of LaGrange, Ga. In the mid-1960s, he moved to Atlanta to study architecture at Georgia Tech. While in school, Alger began to write songs and perform at clubs.

In 1973, at the invitation of bluegrass singer John Herald, Alger moved to Woodstock, N.Y., where he became a charter member of the Woodstock Mountains Revue along with John Sebastian, Paul Butterfield, Bill Keith, Jim Rooney, Eric Anderson, and Happy and Artie Traum. The group recorded three albums and toured the United States and Europe. In 1978, Alger formed a successful duo and recorded an album with singer-songwriter Artie Traum.

Alger had his first taste of songwriting success in 1980 when Livingston Taylor, James Taylor's brother, recorded "First Time Love," which became a two chart hit - Top 40 Pop and Top 10 Adult Contemporary.

In 1981, Alger moved to Nashville to concentrate on

songwriting. Since then, he has built a catalog of material that has been recorded by such people as Nanci Griffith, The Everly Brothers, Dolly Parton, Crystal Gayle, Brenda Lee and Peter, Paul and Mary. Alger has written two number one hits for Kathy Mattea, "Goin' Gone" and "She Came From Fort Worth," as well as her recent hit, "A Few Good Things Remain." Alger is co-writer of Garth Brooks' number one hits "Unanswered Prayers" and "The Thunder Rolls" and is the writer of the top five Don Williams single, "True Love." New singles Alger has written include Hal Ketchum's number one "Small Town Saturday Night," Mark Collie's "Calloused Hands," and Trisha Yearwood's "Like We Never Had a Broken Heart."

From 1984 to 1988, Alger was the opening act for The Everly Brothers for the group's live shows in the United States and Europe. His first solo album, "True Love and Other Short Stories," has just been released by Sugar Hill Records.

Alger's performance is part of the 1992 Spring Arts Festival, an annual celebration of the arts featuring more than 30 events Wednesday, April 1 through Sunday, April 5. For more information on the Spring Arts Festival, call Sandi Shackelford or Sara Sanders at 349-2443 or 349-2052.

For more information on Pat Alger, contact Paul Rice at 349-2438 or the Public Relations Office at 349-2015.

"The paths of glory lead but to the grave."
—Gray

The Chanticleer

News

Campus news briefs/ submitted by Public Relations

German classic featured as part of international film series at Coastal

Coastal will present the German film *Pandora's Box* on Sunday, April 5 at 3 p.m. in Wheelwright Auditorium. The film is the last in the seven-part international film segment of the 1991-1992 Wheelwright Passport. Tickets for *Pandora's Box* are \$3, or \$2 for students, and are available in advance or at the door.

When G.W. Pabst's film was released in 1929, it caused endless controversy due to its depiction of a woman who enjoyed her erotic pleasures. *Pandora's Box* made Louise Brooks an overnight sensation. Brooks stars as Lulu, a woman who uses everyone she meets for her pleasure and convenience. She takes what she wants without regard to society's rules. As Lulu descends into a life of degradation and crime, she ends up in the arms of Jack the Ripper. *Pandora's Box* has been called a compelling and fascinating film.

For more information on Wheelwright Passport events, contact the Wheelwright Box Office at 349-2502.

Student wins Anheuser-Busch scholarship

Patrick Mitrione, a studio arts major at Coastal from Irvington, N.Y., has been awarded a \$500 scholarship as a winner in the Anheuser-Busch "Know When to Say When" poster campaign.

Mitrione, who is in his junior year, submitted an entry for the campaign as part of an Introduction to Graphic Design class project. He was one of 20 winners of \$500 scholarships from more than 2,500 entries from 700 colleges in 50 states.

The class instructor is Paul Olsen, assistant professor of art at Coastal.

Coastal to hold Summer Job Fair

Coastal will hold the fifth annual Summer Job Fair on Wednesday, April 1 from 10 a.m. to 2 p.m. in Spadoni Park, located on the campus between the Student Center and Wheelwright Auditorium. Approximately 25 area businesses will participate in the fair which is free and open to Coastal students as well as those from other colleges and universities. In case of rain, the job fair will be held in the Student Center Overflow area. For more information, call Coastal's Job Locator Office at 448-1481, 347-3161 or 546-0234, extension 2341 or 2333.

Writers group to meet at Coastal

The Writers Group at Coastal will meet Tuesday, April 7 at 7:30 p.m. in room 204 of the Student Center. The Writers Group meets the first Tuesday of each month unless there is a holiday.

The meeting is free and open to anyone interested in writing or to those interested in sharing stories, poems or other pieces of writing.

The Writers Group is sponsored by Sigma Tau Delta, Coastal's English honor society.

For more information, contact John Beard, assistant professor of English at Coastal, at 448-1481, 347-3161 or 546-0234, extension 2462.

Local businesses may register with Job Service

Local businesses who need part-time, summer employees may register with the Summer Job Service Office at Coastal.

The Summer Job Service assists students enrolled in Coastal's summer semesters in finding summer employment. It is free to employers and students.

For more information, contact Mollie Starbuck, Summer Job Service, at 349-2341 from 8:30 a.m. to 5 p.m., Monday through Friday.

Congratulations

ODK Inductees

Seniors

Stephanie Biegner
Brendan Frost
Chnadra Hilton
Robert Stubbs

Juniors

Barbara Ahrens
Jennifer Barnwell
Peter Crowley
Sarah Loudin
Lona Merris
Kersti Pratt
Dena Russell



THIS SUMMER, GIVE YOURSELF SOME CREDIT.



You can make your summer break count by enrolling in courses at Coastal Carolina College. Whether wanting to get ahead or just catch up, you can accumulate a full semester's credits through Coastal's May semester and two summer sessions. Plus, you can live in our campus apartments for only \$75 a week, and our Job Placement Office will help you in your search for a summer job.

Plan to attend summer classes, pick up a schedule in the Registration Office, and meet with your advisor. You may register now for summer classes in your academic department or in the Registration Office.

May Semester begins May 11

Summer I begins June 8

Summer II begins July 13

COASTAL CAROLINA COLLEGE

University of South Carolina System

Coastal Carolina College is an affirmative action, equal opportunity institution.



SPRING ARTS F

APRIL 1 - 3

9:00 a.m. - 3:00 p.m.
In front of Kimbel Library
(if rain, inside the front doors)
**Tenth Annual
Bargain Book Sale**

WEDNESDAY, APRIL 1

10:00 a.m. - 11:00 p.m.
In front of Kimbel Library
(if rain, canceled)
International Folk Dancing
-by Violet Meade's Physical
Education/Recreation Majors

10:30 - 11:30 a.m.
Student Center Room 205
**The Student Writer's Readings
and Awards:**
fiction, poetry, essay
-sponsored by Sigma Tau Delta,
International English Honors Society

11:30 a.m. - 1:00 p.m.
Continuing Ed 005
**Original Music by
CHEAP HELP**
-Band members are Paul Rice,
Brian Nance, Steve Nagle, Steve
Hamelman, and Faron Johnson

2:00 - 4:00 p.m.
Continuing Ed 005
Three One-Act Plays
-performed by the Upstage Co.



3:00 - 5:00 p.m.
Student Center 204
**Music Writing Seminar by
Pat Alger**

-Contact Paul Rice at 349-2438
if you'd like to participate.

4:00 - 6:00 p.m.
Continuing Ed 003
**A Celebration of Faculty
Research**

-presentations of research reports
followed by a reception; organized
by Joyce Parker

5:45 - 6:45 p.m.
Wheelwright Auditorium
**Performance by The Swing
Time Big Band and the Coastal
Jazz Combo**

7:00 - 8:30 p.m.
Continuing Ed 005
Pat Alger in Concert
-Tickets for this concert by renowned
country music songwriter Pat Alger
are free and available at the
Wheelwright box office.

THURSDAY, APRIL 2

8:30 - 9:30 a.m.
Student Center 205
"Visual Illusions and Art"
-a presentation by Joan Piroch

10:00 - 10:20 a.m.
near Kimbel Library
(if rain, inside the front door)
Tai Chi Demonstration
-presented by CTHE 371 Movement
for the Actor class

10:00 - 10:30 a.m.
Student Center 205
**James Weldon Johnson
Symposium**
-Organized by Melissa McCloud and
Connie Corsby, students in CEGl 341
Black Literature in America.

10:30 - 11:00 a.m.
Student Center 205
Malcolm X Forum

-Organized by Bobby Knight, Sheila
Todd, and Pam Thompson, students
in CEGl 341 Black Literature in
America.

10:00 a.m. - 2:00 p.m.
in front of Kimbel Library
(if rain, Student Center Overflow)
Faculty Read Aloud
-Coastal faculty will read 10-15
minute excerpts from their favorite
children's or young adults books--
either a childhood favorite or a book
they enjoy reading to their children.

10:00 a.m. - 1:00 p.m.
in front of Kimbel Library
(if rain, cancelled)
Sidewalk Chalk Art
-organized by Vicki Gardner

11:00 a.m. - 1:00 p.m.
in front of Kimbel Library
(if rain, Student Center Overflow)
Julie Finlayson and Her Snakes

11:15 - 11:45 a.m.
Wheelwright Mezzanine



FESTIVAL 1992



Classical Guitar Recital **-Tom Foster and Tom Yoder**

11:30 a.m. - 3:30 p.m.
in front of Kimbel Library
(if rain, Continuing Ed 003)

Art Sale

-The pieces for sale have been created by Coastal art students and faculty. A portion of the proceeds from the sale will go toward an art scholarship.

12:00 - 1:00 p.m.
Continuing Ed 005

Broadway Review

-a musical presentation by Coastal faculty and friends

1:00 - 3:00 p.m.
Continuing Ed Gallery
"Life As We View It" the Senior Art Show

-featuring works by: Debora E. Bailey; Kim von Olsen Baxley; Anita Rose Linder; and Steven Westlund. Opening reception.



SPRING ARTS FESTIVAL '92

2:30 - 4:00 p.m.
Wheelwright Auditorium

Pandora's Box

-A classic of early filmmaking about a sexually depraved woman who ends up under the knife of Jack the Ripper. Directed by the German director G.W. Pabst, it caused a scandalous sensation when first released in 1929. Tickets are \$3 at the door or free with a Coastal ID.

5:30 - 7:30 p.m.
Continuing Ed 005
Three One-Act Plays
-performed by the Upstage Co.

7:30 - 9:30 p.m.
Student Center Cafeteria
Spring Arts Festival Coffee House: Poetry readings, music, and coffee

-If you'd like to play music or read, call Sandi Shackelford at 349-2443 or Sara Sanders at 349-2052.

FRIDAY, APRIL 3

10:00 a.m. - 1:00 p.m.
in front of Kimbel Library
(if rain, Student Center Overflow)
Faculty Read Aloud
-more faculty reading their favorite children's and young adult books

10:00 a.m. - 2:00 p.m.
behind the Fine Arts Center
(if rain, cancelled)
Raku Firing
-organized by Martha Thomas. Directed by Stephanie Beigner and John Switter

11:15 a.m.
Spadoni Park
(if rain, cancelled)
Art Happening
-All are invited to participate. Wear blue clothing and bring an umbrella; M&Ms will be provided.

11:30 a.m. - 12:20 p.m.
Student Center 205
"Addiction and Literary Creativity"

-a talk by Peter Lecouras

11:30 a.m. - 1:30 p.m.
in front of Kimbel Library
(if rain Student Center Overflow)
International Food Sale
-sponsored by the International Student Club

11:30 a.m. - 12:30 p.m.
Spadoni Park
(if rain, Student Center 204)
A Naked Lunch - bring "brown bag" lunches and poetry
-Organized by John Beard. Sponsored by Sigma Tau Delta, International English Honors Society.

11:30 a.m. - 13:30 p.m.
Wheelwright Auditorium
Alexander & Prante Piano Duo

12:30 - 1:30 p.m.
Wheelwright Auditorium
Music by the Coastal Concert Choir and the Coastal Gospel Choir
-followed by a reception in Spadoni Park

SUNDAY, APRIL 5

3:00 - 4:30 p.m.
Pandora's Box



Information

The
Chanticleer

"Health is not a condition of matter,
but of Mind." --Mary Baker Eddy

Voter registration on campus

Students, are you over 18 and a resident of South Carolina? Have you registered to vote yet? If you need to register to vote, you don't have to drive to Conway to do it. Bring proof of residence and proof of age to the circulation desk in Kimbel Library between 8:00 a.m. and 4:30 p.m. daily and fill out the form. Peggy Bates, the circulation supervisor, is a qualified voter registrar. Registering to vote couldn't be easier. Once registered, you will be able to vote in the November elections in South Carolina and have a say in the future of this country.

Forum concerning state government reform televised from Wheelwright

Submitted by public relations

We *The People: Reclaiming South Carolina's Future*, a forum on the reform of state government, will be televised live from Wheelwright Auditorium on Wednesday, April 8 from 7:30 to 8:30 p.m. on WBTW-TV 13 of Florence and South Carolina Educational Television. The event is free and open to the public.

USC Coastal Carolina College, *The Sun News*, WBTW-TV 13, and SCETV have joined forces with *The State* newspaper, WIS-TV 10 in Columbia and the University of South Carolina to provide opportunities for South Carolinians to learn the facts and arguments about the reform of state government.

The forum is the fifth in a five-part series that have been held across the state since Jan. 28.

Chief Judge Alex Sanders of the South

Carolina Appeals Court and incoming president of The College of Charleston is moderator of the series. Eight panelists will share their views on structural problems in South Carolina state government and how best to remedy these problems. Panelists include: Coastal government and international studies professor Eddie Dyer; Neal Thigpen, professor and chair of the Political Science Department at Francis Marion College; Erick Ficken, financial consultant, Merrill Lynch Pierce Fenner and Smith; State Sen. Doug Hinds; Clyde Port, retired vice president of marketing for Mobil East, Inc.; David Beasley, speaker *pro tempore* in the South Carolina House of Representatives; and Georgetown attorney Linda Grice. Questions and comments from the audience will be encouraged.

For more information, contact the Chancellor's Office.

Health Awareness

Insure safe needle disposal

Submitted by Patti Loebs, R.N.

The DHEC Bureau of Preventive Health Service in Columbia, South Carolina has the following recommendations for anyone who may be using needles and syringes at home for any reason, such as insulin dependent diabetics or someone who gives themselves allergy shots. These are suggestions for safer needle disposal to reduce the risk of someone accidentally becoming stuck with a used needle that could possibly be contaminated with the AIDS virus or Hepatitis virus.

If you must take injections at home for any reason, please read the following recommendations and begin disposing of your needles in a safe way today.

DO:

- Place and collect the needle and syringes in a puncture proof container immediately after use. Containers such as glass jars or plastic milk containers are often used. The container must be leakproof on the sides and bottom.

- Fill the collection with household bleach (Clorox). You may dilute the Clorox with water. One to 10 to one to 100 dilution

will still be strong enough to kill bacteria and viruses after 30 minutes of soaking. Be careful not to get the bleach on your skin as it will turn you. Keep out or reach of children.

- Label the container of the contents, such as "Caution: used needles and Clorox solution."

- Tightly seal the container with heavy tape when full. You may then put the container in the trash.

DO NOT:

- Do not ever throw a needle directly into the trash! An innocent person may accidentally get stuck.

- Do not recap the needle.

- Do not break off the needle.

Should you ever get accidentally stuck with a contaminated hypodermic needle or sharp instrument that is contaminated with blood or body fluids, seek medical attention immediately.

For additional information about proper needle disposal, please contact Patti Loebs, R.N. in the Health Information/Medical Referral Office at ext. 2329 on campus.

SUMMER REGISTRATION

Beginning on March 16, students will be able to advance register for May Semester, Summer I and Summer II

Registration for May semester March 16 - May 8

Registration for Summer I
March 16 - June 4

Registration for Summer II
March 16 - July 10

HERE'S THE PROCESS:

1. Meet with advisor.
2. Register.
3. Schedule & bill will be mailed in April.
4. Pay by mail.
5. Show up for class.

This registration process is not advertised in the Schedule of Classes.

Regular registration for May Semester, Summer I and Summer II does not change and will be conducted according to the dates and instructions listed in the Schedule of Classes.



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Myrtle Beach Speedway

Monday April 6 and Tuesday April 7

An Evening Your Child Will Never Forget!

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ELEPHANT RIDES ON THE MIDWAY 1 HOUR BEFORE SHOWTIME!

Under A Canvas Arena Larger Than A Football Field!

SHOW-TIMES:
4:30 and 8 p.m.
Daily

TICKET PRICES:

GENERAL ADMISSION	Age 13-61	\$9.00
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Children	Age 12 & under	\$4.00
Senior Citizen	62 +	\$4.00
RESERVED CHAIR SEATS		\$2.00 Additional

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- ★ **TRAPEZE! HORSES!**
- ★ **ADAGIO! BEARS!**

TICKETS NOW ON SALE AT:

ON SHOWDAYS TICKETS ARE ON SALE ON THE CIRCUS MIDWAY

"Do ye hear the children weeping,
O my brothers?" --E.B. Browning

The Chanticleer

News

April named National Child Abuse Prevention Month

Submitted by CASA

April is National Child Abuse Prevention month. As health and social welfare indicators show, too many young people face overwhelming problems as they struggle to grow into productive, successful adults. In homes where domestic violence occurs, children are at risk of suffering physical abuse themselves. In 1990, there were more than 2.5 million reports of child abuse. The National Center for the Prevention of Child Abuse and Neglect estimates that approximately 4,000 children die each year as a result of child abuse and neglect. Regardless of whether children are being abused or witnessing abuse in their families the psy-

chological results are similar. Each year, an estimated 3.3 million children witness domestic violence.

- Research suggests that battering is the single most common factor among mothers of abused children.

- Approximately 90% of children are aware of the violence directed at their mother.

- Children in homes where domestic violence occurs may indirectly receive injuries. Older children may be hurt while trying to protect their mother.

At CASA we do not accept or tolerate violence as a means for resolving conflict or expressing anger. No one deserves to be beaten or physically threatened, no matter

what the excuse. Our Children's Program is designed to serve children from violent and dysfunctional families. These children may be in pain, confused, fearful or angry. They may have been overlooked, neglected, or mistreated. The Child and Family Counselor at CASA is available to address these crisis needs by providing a nonthreatening and supportive atmosphere where they can

express their feelings and hopes for change. Children need not repeat the learned pattern of abuse that disrupts their lives. Through intervention and treatment they can learn to live healthy and productive lives—free from abuse and violence.

For more information about CASA and the Children's Program please call Marta McCollum at 626-7595.

SCHOLARSHIPS

Scholarship applications for Alpha Delta Kappa Alpha Epsilon are available in the Financial Aid Office. Requirements include:

- Earnest desire to teach, and
- Financial need.

Deadline is May 1, 1992.

Aquatic Plant Scholarship Grant information available in the Financial Aid Office. A \$1,000 grant will be awarded for the Fall of 1992 to an undergraduate or graduate student, and performance of research related to aquatic plant management in South Carolina. Persons interested in applying for

the scholarship grant should contact Danny Johnson at the S.C. Water Resources Commission, 1201 Main Street, Suite 1100, Columbia, SC 29201, or call (803)-737-0800. Deadline is April 1, 1992.

Greater Columbia Lioness Club Applications available in the Financial Aid Office. A \$500 award will be awarded to a rising junior or senior, resident of South Carolina and a minimum grade point average of 3.0. Recipients should be pursuing an education toward sight, hearing, and speech conservation, or related field and must be majoring in these areas. Deadline is May 1, 1992.

MUSICIANS HANDBOOK '92



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P.O. Box 88415
Los Angeles, CA 90009

ARCHARIOS



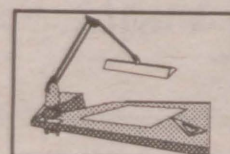
appreciates all submissions for
the spring 1992 issue. We also
encourage everyone to attend our
reception on April 20 in student
center 103 at 12:30.

THIS IS
WHERE YOU LEARN
TO EXCEL

The Academic Center



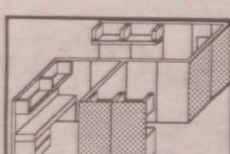
CAI LAB
ACEN 2



MATH LAB
ACEN 4



WRITING CENTER FOR. LANG. LAB
ACEN 1



ACEN 7

at Your Service



News

The
Chanticleer

"There is nothing new except what
is forgotten." --Mlle. Bertin

In Case You Didn't Know/

Robert McNeil

OPINION

Remember the great victory won in the name of equal access, freedom of speech and the rights of the students to hear from different speakers on different controversial issues. Sure you do. It was only last month that our History Club assisted by a not so young aspiring law student, whose name I won't mention here due to fear of reprisal, claimed victory in the name of Constitutional justice in assisting presidential candidate David Duke by demanding the constitutional rights of both Mr. Duke and the Coastal Carolina student body, the rights to equal access and freedom of speech. As I recall that was a grand day. The voice of equal justice was sounded. And hearing the cry for justice, school authorities answered by giving the go-ahead to freedom. Duke came...Duke spoke...Duke left. And all was quiet on the campus of Coastal. Even the demonstrators who protested with a peace vigil were peaceful, and some, including myself, left Coastal feeling

justice had been served. But that's only half the story.

A few days later a coalition formed to bring in another controversial speaker, a representative from the nation of Islam. Once again, the voice for justice sounded, crying out for equal access and freedom of speech. Attempts were made to unite the History Club, our protectors of justice, with the Afro-Am Club as a united front in the fight for an honorarium for the speaker.

Committees were formed and requests for an honorarium were given to school administrators. The request was denied...and all is quiet and peaceful on Coastal's campus. But if you look with your mind and listen with your heart, you may hear the solitary voice of one crying out for justice. Make no mistake, on this issue, justice is sleeping. Three cheers for the History Club...RRRRIIGGHHTT. And would someone give the Afro-Am Club a wake-up call...please.

CLASSIFIEDS

ROOM FOR RENT: downtown Conway, 3 BR, 2 bath house, looking for mature student, faculty or staff, I have a dog 248-3654.

FOR SALE: Town House, 2 large BR w/ walk-in closets, FP, 1 1/2 baths, kitchen w/ appliances, pool, tennis, playground. Carolina Pines, 1/2 mile to college or Conway hosp. (803) 347-7616, leave message.

Tan For All Seasons

10 tanning rooms open
7 days a week.
Students \$3.50/visit
\$45.00/month,
unlimited visits.

248-5194

Hwy. 501, Conway
Behind Shoney's

LOST AND FOUND

The lost and found department for Coastal is located in the Department of Law Enforcement and Safety. The department has several lost items that have been turned in but have never been reported as lost. To claim any of the following items you would need to contact the campus police and be able to provide an accurate description of the item.

The department has several pair of eyeglasses/sunglasses, ladie's and men's watches, a wedding band, ladies ring, bracelet, pledge pin, bicycle, and several sets of keys.

INT'L STUDY OPPORTUNITIES: Through the Int'l Student Exchange Program (ISEP) there are still openings for semester and full-year exchanges for academic year 1992-93. The countries in which the openings are: Argentina, Brazil, Columbia, Estonia/Finland, France, Hong Kong, Korea, Mexico, the Netherlands, the Philippines, Russia, Sweden, Togo, United Kingdom, and Uruguay.

For additional info contact Geoff Parsons, extension 2054.

Hair-Dews

1st Anniversary

Come join us for our **CELEBRATION** on
April 10, 1992 from 9 a.m. to 6 p.m.

Refreshments*Free Samples
Thank you Coastal, for making our first
year so successful!

Hwy. 544

347-HAIR (4247)

Walk-ins Welcome

Register for prizes . . . Drawings every hour!

Just in:
Tanning Tablets for the
Ultimate Tan!

Free 5 minute skin
analysis by
Beauti-Control!

Catholic Students Meeting

The Catholic students are continuing to meet weekly on Wednesday at 6:30 p.m. in the Student Center. A Lenten meal of homemade soup and bread will be served. Scripture study and discussion will follow. This is a great opportunity for Christian fellowship. Everyone is most welcome.

Sports

The
Chanticleer

"As we advance in life, we learn the limits of our abilities." --Froude

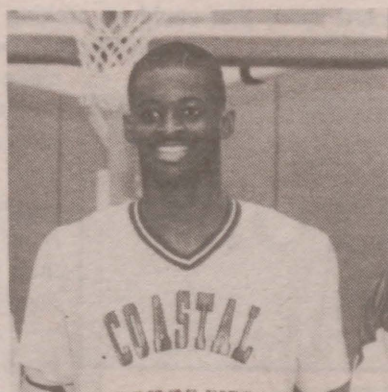
Dunkin Big South Player of Year for third year in row

by ART WALKER
Sports writer

"Anyone that is a basketball fan knows how hard it is to repeat as a champion or a Most Valuable Player. It is almost impossible to imagine someone or a team winning a title or an award three straight years. Coastal basketball standout Tony Dunkin is one of those rare players who win an MVP award three times.

Despite missing some games due to an injury, Tony still was able to impress the Big South by averaging 20 plus points and playing intimidating defense. Tony was one bright spot for the Chants basketball team who made an early exit in the Big South Tournament and finished disappointedly in the lower division of the Big South.

Only a junior, Tony has won the Big South award every year since he came to Coastal from Rains, SC. An excellent shooter, Coastal averaged less than forty



Tony Dunkin

percent while Tony was hurt. When he was in the lineup, that percent jumped to almost fifty. He also made his presence known inside, where he gave opposing teams fits with his tenacious defense. The 6' 7" star will be back next year to defend his award.

Lady Chants bomb Francis Marion in double-header

by ART WALKER
Sports Writer

The Lady Chants softball team swept a double-header from Francis Marion College in an impressive manner, beating them 11-3 and 19-5.

The night game saw two Coastal softball records fall. The Lady Chants ripped FMC pitching for twenty-three hits, a team record, and Rachel Ray became the first player in Coastal history to have five hits in one game.

Michelle Hall upped her record to 12-2

in the first game. Leading the Chants hitting barrage was Sherry Johnson (3-5, triple, 1 RBI, and two runs scored), Shannon Montgomery (3-4, 2 RBIs, and three runs scored). The second game saw Rachael Ray (5-6, 5 RS, 4 RBIs) set her record. Michelle Hall and Michelle Minton both were 4-6 at the plate. Julie Marcus got the victory, improving her record to 9-4.

The Lady Chants are now 20-6 and are definitely for real. Show your support and come cheer them on at the next home game.

Baseball gains three victories from Bowling Green

by DANA DUVALL
Sports Writer

The Coastal baseball team saw itself gain three victories from the visiting Bowling Green team from Ohio. Coastal had a game called due to rain which was continued the following day with a victory. Following that game, Coastal saw itself with a 3 run lead when a Bowling Green player hit a homer to beat Coastal 13-10.

Outstanding players in this game included homeruns by Paul Leczynski and

Simon Scott as well as tough defense by Gary Turnipseed and Louis Lopez.

Coastal finished out the series with back to back wins in an exciting doubleheader. Pitcher Mickey Lincoln did an awesome job of keeping Bowling Green at bay. Outstanding hitting came from such players as Chris Hanrahan, Louis Lopez, and a game winning homerun by Paul Leczynski.

Coastal encourages your support of the baseball team.

1992 Softball Schedule

April

Thursday	2	Francis Marion	Home	3 p.m.
Friday	3	at Furm Tournament		TBA
Saturday	4	Tournament		
Sunday	5	at UNC Asheville	Away	2 p.m.
Wednesday	8	at South Carolina	Away	3 p.m.
Thursday	9	at Winthrop	Home	3 p.m.
Friday	10	at UNC Tournament		TBA
Saturday	11	Tournament		
Tuesday	14	UNC Wilmington	Home	5 p.m.
Thursday	16-18	at Big South Tourn.	Charleston	

BASEBALL SCHEDULE

* APRIL 10, 11.....CAMPBELL
April 14.....St. Andrews
April 22.....UNC Wilmington
* APRIL 25,26.....UNC ASHVILLE
May 1,2.....Mt. Olive
May 14-17.....Big South Tournament

* HOME GAMES IN BOLD

Auditions

CO-ED CHEERLEADING

Workshops March 31 at 4:30 p.m., April 1 at 4 p.m., 2 at 3 p.m., 6 at 3 p.m., 7 at 4 p.m. in Gym or Spadoni Park.

DANCE TEAM

Workshops are the same as for co-ed cheerleading.

KICKIN' CHICKEN MASCOT

Workshops March 31 at 4:30 p.m., April 7 at 4 p.m.

PEP BAND

All auditions will be held April 11, call Kim at extension 2311 for details.

Entertainment

The
Chanticleer

"For the female of the species is more
deadly than the male." --Kipling

Take time to make sense of the world around you

by SARAH LOUDIN
Assistant Editor

UBIQUITOUS - existing or being everywhere at the same time. That definition is courtesy of "Webster's New Collegiate Dictionary." Thanks Web.

Have you seen the billboard? An immense expanse of blue glimmering beside the highway. You first see it a mile away, shimmering in the heat rising from the asphalt. But what does it say? As you draw closer and closer you can almost make it out! Just a few more feet! I see it! I see it! It says . . . ubiquitous?

Driving in the car with friends I pretended to know exactly what the word meant. "You guys don't know what it means? Oh come on, you're in college now! What kind of vocabulary doesn't include ubiquitous? It means, well, it has a Latin root, of course, and it translates as, well not exactly translates because it is English. It means unclear,

okay!?"

I then ran home with my tail between my legs and dusted off Mr. Webster.

Okay the word means being everywhere at once and it can be seen on billboards all over the county. What is being sold here? One theory is that the company who owns the billboards is trying to sell the billboards by implying that a buyers ad could be seen everywhere at once. If this is the case, it's obviously false advertising, but I guess the owners aren't worried about that because no one knows what the word means anyway.

I don't care for this theory. The billboards I have seen are well placed and seem

likely spots for advertising. You wouldn't think the owners would waste prime billboard space that could be making them money with a word that forces drivers to

make up a definition so that they don't look stupid in front of their families. No this is much more

subtle.

Check that definition again: existing or being everywhere at the same time. Where have I heard that before? Oh yes, seems like I heard this claim made about God somewhere in my "Little Brown Church in the Vale" upbringing.

So, someone is advertising that they are

ubiquitous, that they are everywhere at once, that they are God. Uh oh! Bible belt alert! Could it be the second coming? Is Jesus trying to tell us something? You know, in a lot of those pictures I've seen of Jesus, he was wearing blue. Coincidence? I doubt it.

Of course, it could all be a joke. I rather suspect that God has a better sense of humour than we give him credit for. Check out Proverbs 3: 7-8, "Be not wise in thine own eyes: fear the Lord, and depart from evil. It shall be health to thy navel . . ." It's there and I think it's meaning is kind of ubiquitous.

My final theory is that a group of concerned citizens bought it as a subtle hint to politicians. We're watching you boys, and if you don't behave, your names and sins will be ubiquitously displayed nationwide.

(I didn't mean to bring up religion, but with everything going on in the front of this paper, I was beginning to feel left out. Sorry, it won't happen again.)

UBIQUITOUS

Flick Picks / Jennifer Okola, staff writer

For those of you who go to the movies for sheer entertainment, whereby idealism is the driving force behind the films you enjoy, Article 99 is a must. However, for those of you that like a glimmer of reality so that you can actually believe the story is possible, forget it.

The story takes place almost entirely in an underbudgeted VA hospital. Veterans find themselves being deprived of their rightful benefits due to government cutbacks. As a result, the hospital begins issuing "Article 99's" to the appropriate Vets. This document informs them that, despite their services during wartime, they are not eligible for treatment because their problems are not found to be a direct result of their time in the service.

The honorable doctors, of course, are outraged at this unjust treatment and therefore risk their careers by performing unauthorized operations and stealing supplies to treat their patients. And then there is the bad, bad, bureaucratic administration that attempts to catch these rebels in their wrongdoings.

So, we have good versus evil in this modern day Robin Hood. You know, steal from the rich and give to the poor. So, where's the climax? In the revolt, of course. Whereby, the Vets take their rights in a scene that resembles the revolt in Rock and Roll High School.

So, with obvious characters like the noble Dr. Sturges (Robin Hood) played by Ray Liotta and the straight-laced new intern, Dr. Morton, played by Kiefer

Sutherland, Article 99 becomes a familiar walk down a beaten path. Factor in an over-used, predictable plot and you have a familiar walk down a beaten path ... a familiar

walk down a beaten path ... a familiar walk down a beaten path...

Would I recommend it? Nah, not unless you like that path.

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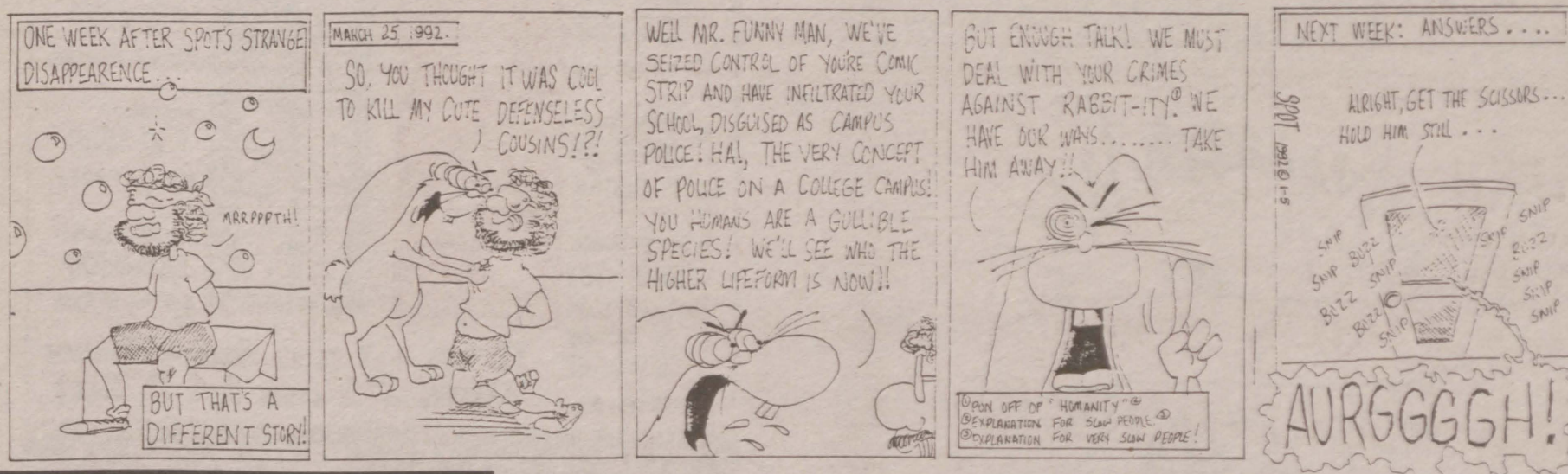
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wait days on the rest."

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Open 8 a.m. - 8 p.m. Monday-Saturday, Sunday by appointment.

Bunny World Revisited/ Spot, staff cartoonist



Coastal Concert Connection

April 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			The Machine (Floyd covers with laser) Purple Gator; Prime Tyme Atlantis; New Castle Rockburger; Mighty Mighty Rack of Spam King's Road; Homegrown Rick's; Ecstasy 2001	Mighty Mighty Rack of Spam King's Road; New Castle Rockburger; Prime Tyme Atlantis; The Nads Rick's; Ecstasy 2001	Cherry Street & Lickety Split Purple Gator; Perfect Tommy Crawdaddy's; Prime Tyme Atlantis; New Castle Rockburger; Mighty Mighty Rack of Spam King's Road; Ecstasy 2001	Hank Williams Jr Blockbuster; Perfect Tommy Crawdaddy's; Prime Tyme Atlantis; Jesse Holcomb Rick's; New Castle Rockburger; Ecstasy 2001
MC Hammer Carolina Col.; Kinetics Rockburger; Prime Tyme Atlantis	4 AM Rockburger; Stormy Monday Blues Rick's; Mike Edward & the Banned Atlantis	4 AM Rockburger; Hearts & Bones Rick's; Mike Edward & the Banned Atlantis	Cowboy Junkies & John Prime Memorial Aud-Charlotte; Homegrown Rick's; Graffiti King's Road; 4 AM Rockburger; Mike Edward & the Banned Atlantis	Bryan Adams & The Storm Charlotte Coliseum; The Nads Rick's; 4 AM Rockburger; Graffiti King's Road; Mike Edward & the Banned Atlantis	CINO Day! Bryan Adams & The Storm Omni-Atlanta; Judge Not Plantation Lounge; Agnostic Front Purple Gator; Graffiti King's Road; The Brave Men Atlantis; 4 AM Rockburger; Kerry Michaels Band Crawdaddy's	Cowboy Junkies & John Prime Ovens Aud-Charlotte; 4 AM Rockburger; The Brave Men Atlantis; Jesse Holcomb Rick's; Kerry Michaels Band Crawdaddy's
Kinetics Rockburger; Mike Edwards & the Banned Atlantis	Pirate Rockburger; Stormy Monday Blues Rick's; Mike Edwards & the Banned Atlantis	Tesla & Firehouse Asheville Civic Ctr; Pirate Rockburger; Hearts & Bones Rick's; Mike Edwards & the Banned Atlantis	Awareness Art Ensemble (reggae) Purple Gator; Homegrown Rick's; Black River King's Road; Pirate Rockburger; The Brave Men Atlantis	Black River King's Road; The Nads Rick's; Pirate Rockburger; The Brave Men Atlantis	Pearl Jam Masquerade; Johnny Quest Purple Gator; The Brave Men Atlantis; Pirate Rockburger; Black River King's Road; Mighty Mighty Rack of Spam Crawdaddy's	Jesse Holcomb Rick's; The Brave Men Atlantis; Black River King's Road; Pirate Rockburger; Mighty Mighty Rack of Spam Crawdaddy's

Coastal Carolina Concert Connection / Compiled by Susanne Viscarra

CINO DAY '92

April 10, 12:30 -- 4:30 at the Soccer Field

Free Food, Pepsi and Fun

All Clubs and organizations are encouraged to participate in the activities.

See the Student Activities office if interested.

Bring Coastal I.D. and proof of Age

